



Start of Gustav Wolf Collection

AR 3676

Sys # 000195902

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AR 3576

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Gustav Wolf Collection, undated, 1941-1947

K25

(16-44/4)

1/2 Wolf, Gustav, Graphiker, Professor AR-C.1456
geb. 26.6.1887 Oestringen, Baden 3676
gest. 1947 New York

1. Letter 1941 own handwr lp
2. Letter n.d. New York with drawing lp
3. Pamphlet Cumington Press Cumington/Mass.
1944 print 4p for "The Book of Job"
4. Woodengraving by Gustav Wolf to the Book of
Job lp
5. Colored woodengraving to Psalm 90,4 1947 lp
6. Visiting card print lp
7. Foto Aufnahme 1938 lp in Fotoalbum

1.Name 2.Beruf Kuenstler Malerei 3.Foto Wolf

Dear Joe - I am ^{dimly} very glad
you are on Broadway. . . .
173 Street, sent a telegram
you will be here on Wednesday
afternoon. . . .

I spoke with Chapman
(about you too)

Chapman Hunt is not in yet
his letter to you is in the
box to be put away before
we leave. (Sincerely Ed)

1941

PROF. GUSTAV WOLF
588 WEST 122ND STREET
NEW YORK CITY
TEL. UNIVERSITY 8-7888

WE ARE COMING!



BY GRAYHOUND BUS

ON SATURDAY
16TH

M. Wolf

kindest regards
and we are looking forward
to seeing you soon!
Lola

John A. Coef.

GUSTAV WOLF

geb. 24.6.1887 Oestringen, Amt Bruchsal
Vater: Sigmund Wolf, Fabrikant.
GLA 235 Nr. 1361

Seit 1920 Professor an Karlsruhe Kunstgewerbeschule, dann
Kunstschule.

ledig,
Gymnasium in Bruchsal bis Obersekunda,
Kunstgewerbeschule, Karlsruhe,
Studien in Florenz, Rom, Paris, Amsterdam, Kairo.
1921 ?? ausgeschieden aus der Kunstschule (vielleicht 1931?)
Im Krieg (1914-18) Freiwilliger, schwerverwundet.
Nachfolger von Ernst Wuerntemberger in der Graphikklassse der
Kunstschule.

hall and museum in Karlsruhe. He
exhibited in Munich, Berlin, Frank-
furt, Zurich, Rome and Paris. And
his paintings are owned by mu-
seums in several European cities.
Mr. Wolf was also a graphic
book illustrator and worked in a
wide variety of media, including
oil, lithography, wood cut, crayon
and pen and ink. Before coming to
this country he had exhibited
works at the New York Public
Library, Columbia University and
the Brooklyn Museum at Pitts-
field. The American Institute of
Graphic Arts selected the Book
of Job, which he illustrated in
1884 with thirty-seven woodcuts,
as one of the fifty books of the
year.
Before coming to Northfield in
1915, he resided in Commungton,
Mass., and taught at Smith Col-
lege.
He leaves his wife, Mrs. Leona
Reuter Wolf.

Prof. Gustav Wolf, Maler, Deulowsh, 33
Heier Hoffsh, 33 } Ausserord. Kde

— 1947 —

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**GUSTAV WOLF, 60,
ART INSTRUCTOR**

Teacher at Northfield School
for Girls Dies—Illustrator
for Book of Job in 1944

Special to The New York Times

EAST NORTHFIELD, Mass., Dec. 18—Gustav Wolf, art instructor and artist in residence at Northfield School for Girls, died this morning in the Franklin County Hospital, Greenfield, after a brief illness at the age of 60.

Born in Oestringen, Germany, Mr. Wolf came to this country after Hitler seized power in Germany. He taught at the Academy of Fine Arts in Karlsruhe, and he was called upon to execute many commissions for the government, including murals in the exhibition hall and museum in Karlsruhe. His exhibited in Munich, Berlin, Hamburg, Zurich, Rome and Paris. And his paintings are owned by museums in several European capitals.

Mr. Wolf was also a prolific book illustrator and worked in a wide variety of media, including oil, lithography, wood cuts, crayon and pen and ink. Since coming to this country he had exhibited works at the New York Public Library, Columbia University and the Scribner Museum at Pittsfield. The American Institute of Graphic Arts selected the Book of Job, which he illustrated in 1944 with thirty-seven woodcuts, as one of the fifty books of the year.

Before coming to Northfield in 1945, he resided in Cummington, Mass., and taught at South College.

He leaves his wife, Mrs. Lucina Steiner Wolf.

Prof. Gustav Wolf, Painter, 1945-1947, 22
Heller Hoffsh. 35 } Art 245 vick vke



End of Gustav Wolf Collection